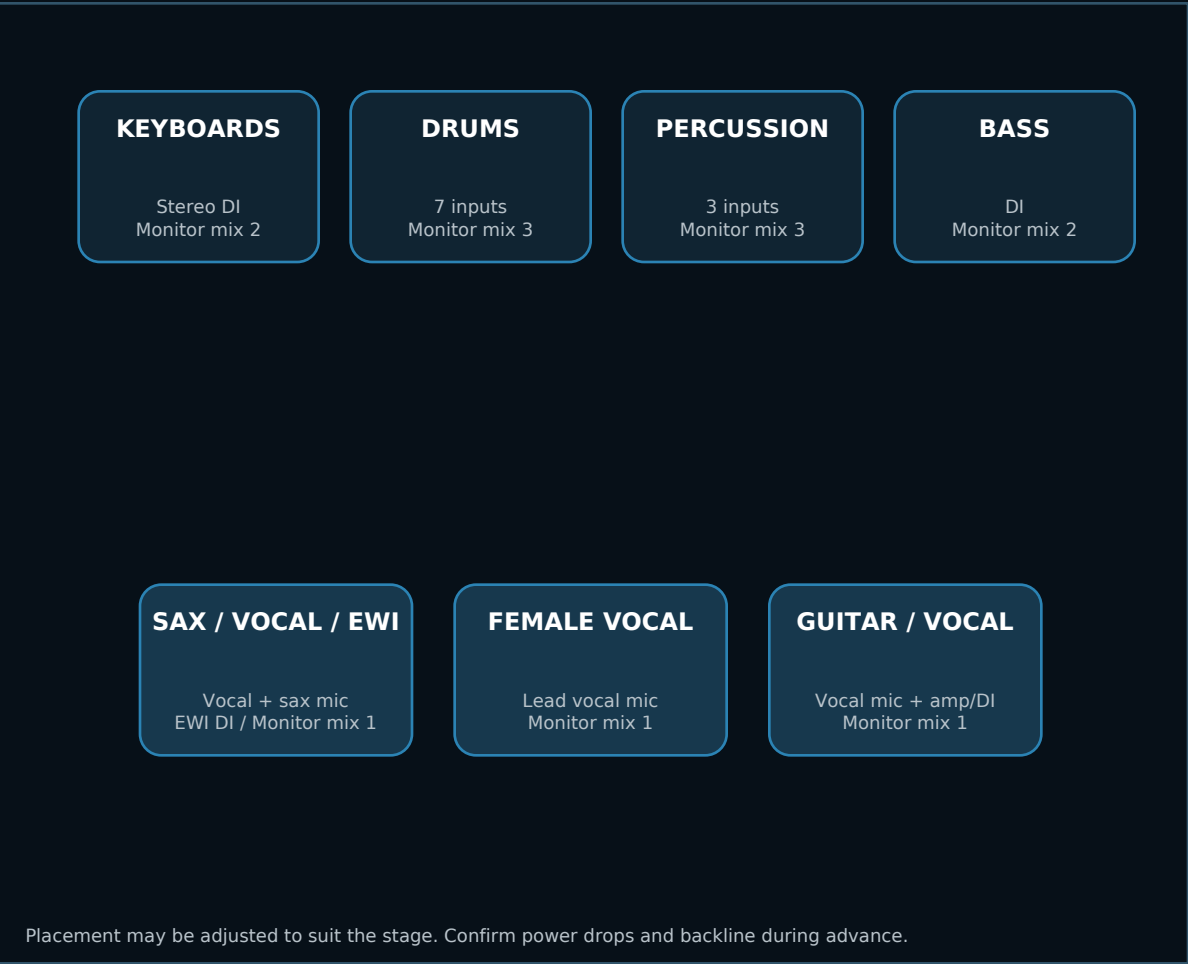


METRO BLUE - 7-PIECE STAGE PLOT

Advance contact: Roland Perez | 512-775-1314



AUDIENCE / DOWNSTAGE

INPUT LIST

1	Lead vocal	Vocal mic
2	Guitar vocal	Vocal mic
3	Sax vocal	Vocal mic
4	Saxophone	Clip-on/preferred mic
5	EWI	DI
6	Guitar	Amp mic or DI
7-8	Keys L/R	2 DI
9	Bass	DI
10	Kick	Drum mic
11	Snare	Drum mic
12	Hi-hat	Condenser
13-14	Rack/Floor tom	Drum mics
15-16	Overheads L/R	Condensers
17-18	Percussion L/R	Mics
19	Percussion auxiliary	Mic/DI as needed

PRODUCTION NOTES

- Three shared floor-monitor mixes: front line, keys/bass, drums/percussion.
- FOH PA, console, microphones, stands, DIs and cabling are confirmed per engagement.
- Preferred minimum stage: 20 ft wide x 14 ft deep; provide safe grounded power.
- Final channel count may be reduced for smaller rooms or band-provided production.
- Hospitality, load-in, parking and soundcheck details are advanced with the buyer.